

THE MUSICAL AND DRAMATIC WORLDS

RICHARD STRAUSS was at Brunswick a few days ago, with the Berliner Tonkünstler Orchester, with a view to giving concerts. A matinee had begun and "Auf der Campagna" had just been performed, when Herr Strauss was called out of the room, in order to be told by a policeman that the music must stop. "Why?" said the indignant and surprised director. The only answer was a repetition of the prohibition in a more peremptory form. The orchestra, consisting of seventy musicians, were packing up their instruments, amid a regular storm of indignation from the auditorium, when a messenger came, saying that the order had been rescinded. It turned out that the policeman had acted on his own responsibility, and when asked to give a reason for his arbitrary conduct replied: "I thought it was a kind of ladies' orchestra that was playing there!" It must be added that if this had been so, the ladies would have had to have obtained permission to play.

WILLIAM WINTER appends to a recent review the following interesting comment on various theatrical occurrences:

"A performer announced as 'Joe' Welch made his appearance last night at the Fourteenth Street Theater, in the character of a Jew peddler.

"The English version of 'Alt Heidelberg' can be seen at the Princess Theater on Wednesday evening.

"A piece called 'The Billionaire' will be produced at Daly's Theater on December 29.

"A piece called 'When Johnny Comes Marching Home' was produced at the New York Theater last night.

"Mr. Denham Thompson will appear at the West End Theater on December 22, in 'The Old Homestead'.

"The vulgar farce of 'The Two Schools'

was obtruded on the public attention last night at the Harlem Opera House.

"The current attraction at the Irving Place Theater this week is the popular 'Alt Heidelberg'.

"A revival of the old melodrama of 'The Streets of New York' was made last night at the Murray Hill Theater, and Mr. Ralph Stuart appeared as Badger.

"The current attraction at the American Theater is a melodrama called 'A Remarkable Case'.

"Several dramatic events are assigned for December 29. Mrs. Langtry will appear at the Garrick Theater, in her new play called 'The Crossways.' Mr. E. H. Sothern will appear at the Garden Theater as Hamlet. Mrs. Clara Bloodgood will appear at the Savoy Theater, in a play by Mr. Clyde Fitch, called 'The Girl With the Green Eyes.' And 'The Sultan of Sulu' will be presented at Wallack's."

THE "DRAMATIC MIRROR" makes the following comment on a certain phase of modern theatrical activity, which has excited much comment:

"Many newspapers have lately criticized the tendency of a certain element associated with the theater to seize great crimes or notorious criminals or persons associated with sensational events for exploitation in the theater.

"The stage itself, and the better elements in the theater, should not be held responsible for such vulgar and aberrant enterprises. In fact, it would be as unjust to blame the better elements in the theater for such things as it would to question the integrity of the church, or the respectability of other professions, for the misdoings of persons associated with the church and those professions. All vocations and professions and institutions have their scum and their dregs.

"It may be said in passing from this subject, however, that nothing that has yet been recorded of the stage can compare for barbarity with a purely 'business' venture recently recorded of the Iron Mountain Railroad, operating in Arkansas. A negro, seized for a characteristic crime, was hanged at Van Buren in that State, and the enterprising railroad 'billed' the event and ran special trains from Fort Smith to the scene of the execution. The trains were crowded, and theatrical enterprises— which in that region are not of the best—were forgotten in the excitement of the people of that section of Arkansas over the 'show' the Iron Mountain Railroad facilitated."

MME. FANNY BLOOMFIELD ZEISLER, the well-known American pianist, played recently at one of the Lamoureux concerts in Paris, and acquitted herself most creditably. A great measure of pluck was needed, however, as will be explained in an account of the occurrence written by one of her auditors, from which the following is an excerpt:

"However, Mme. Zeisler's reputation, which had preceded her to Paris, seemed to have excited some jealousy in the mediocre crowd which loves to create unpleasant moments for the real artists. When she entered the stage to play, Mme. Zeisler was greeted by catcalls and hisses from the gallery before she had even played a note, and immediately ensued one of those extraordinary scenes, only happening in theaters of the Latin countries: Open war between the galleries and the stalls. The upper house shouted to intimidate the artist, and the occupants of the seats downstairs made as much noise to intimidate the gallery. Pandemonium reigned and for some time it was impossible to com-

mon the concert. After each number the noise started anew, and Mme. Zeisler showed her American pluck by playing in her happiest style. Her success was genuine and her future in France is assured. She will give a series of pianoforte recitals at the Eolian Salle."

HENRIETTA CROSMAN, while playing in San Francisco, before she began to twinkle in the stellar firmament, repeatedly expressed her horror of fire. She was then stopping at the Baldwin Hotel, and with her were her beautiful little baby and its nurse. Her room was so situated that there was no fire escape handy.

"Oh, dear," she said one day: "I shall never feel satisfied while I am here. I have a presentiment that something is going to happen, and I am so afraid of fire."

She decided to leave the hotel on a Monday, and the following night the hotel was burned to the ground.

MUNICH concert-goers heard recently the first performance of a hymn by Cherubini, which has a curious history. In 1802 Cherubini received in Paris the news of Haydn's death. Overcome with grief, he composed the "Chant sur la Mort de Haydn," had it printed, and sent a copy with a note of condolence to Prince Esterhazy, Haydn's patron. Before it was performed in Paris, however, Cherubini got word that the report of Haydn's death was unfounded—and as musical history tells us, that master did not die till 1809. Cherubini recalled and canceled the edition of his hymn, but a few copies escaped destruction. One fell ultimately into the hands of Hans von Bülow, who used to call it the "Requiem From a Misunderstanding." His widow sent this copy to Munich, from which the performance was given.

ECHOES FROM THE INDUSTRIAL WORLD

Review of the Week's Work Where Manufacturer and Artisan Hold Sway.

John C. Chase, a shoemaker, is serving his second term as mayor of Haverhill, Mass.

Union delivery drivers at San Francisco, Cal., have struck for recognition of their union.

The Brotherhood of Carpenters and Joiners is chartering unions at the rate of over thirty a month.

Pipe and boiler coverers of Newport News, Norfolk, and Portsmouth, Va., have organized a union.

The National Union of the United Brewery Workers will convene at Cincinnati, Ohio, February 1, 1903.

The marble polishers of Pittsburgh, Pa., will get an advance in wages and a reduction in hours after January 1.

On January 1 stationary firemen at San Francisco will receive an eight-hour day and a 10 per cent increase in wages.

The strike of the telephone operators of Des Moines, Iowa, which has been in progress about six months, has been settled.

The Retail Clerks' Union at Manchester, N. H., is reorganizing as one of the banner organizations of its kind in the East.

Union Pacific shop men expect an early settlement of their strike by the granting of concessions on the part of the road.

A crusade against Chinese and Japanese laundries is to be waged in earnest by the drivers of laundry wagons at San Francisco, Cal.

Leather workers at South Boston, Mass., have been on strike for seven weeks to enforce a demand for an advance in wages.

A movement is on foot among the thousands of clerks employed by the Santa Fe Railway to secure a general increase in wages.

The State of Missouri has over 14,000 manufacturers, with a total paid up capital of over \$159,585,546. They employ 145,128 men.

Southern Pacific engineers have been conceding their demand for an increase in wages, which will average about 6 per cent.

Omaha (Neb.) labor unions have renewed conflict with the board of education concerning the employment of non-union carpenters.

State Labor Commissioner Varner, of North Carolina, has strongly urged the enactment of laws for the State in relation to child labor.

After May 1, 1903, 40,000 union stonecutters in the United States and Canada will refuse to work more than eight hours in any one day.

New Haven (Conn.) bakers will invoke the aid of the General Assembly to secure legislation which will result in doing away with night work.

In all important lines of industry and in commercial affairs the outlook is most promising for Maine, and labor was never so fully employed as now.

The census shows that each wage earner in our manufacturing establishments produce wealth to the amount of \$3.75 per day, and receives \$437.50 a year.

In Worcestershire, Eng., 499 women are engaged making anchors, while 703 others make needles and 1,044 pails. Nearly all are married or widows.

The scarcity of men in the bridge and structural ironworkers' trade at Indianapolis, Ind., still continues. Many men could readily obtain positions in this line of work.

Birmingham (England) ironworkers' wages will remain at 8 shillings 3 pence a ton for puddling, and millmen's wages in proportion, from December 8, 1902, to February 7, 1903.

Locomotive works in the suburbs of Vienna, Austria, within a year have reduced the number of their employees from 2,100 to 1,100, and 500 workmen's families have left.

At Cleburn, Tex., the committee from the Brotherhood of Railway Trainmen will go to Galveston to look after a new contract with the Gulf, Colorado and Santa Fe Railroad.

There were thirty-nine glass-making plants in operation in Ohio during the past year, employing 7,049 hands and paying out \$3,462,904 in wages, exclusive of salaries paid office help.

A new organization, to be known as the Brotherhood of Woodmen, has been formed to better the condition of the lumbermen. The headquarters are at Sault Ste. Marie, Mich.

The dispute in the plumbing trade at Liverpool, England, has resulted in a lockout. The employers blame the men for going on strike, instead of seeking a conference with them.

Through the efforts of a committee appointed to confer with the publishers, the newspapers of Nashville, Tenn., are now paying an advanced scale of wages. It went into effect December 1.

A referendum vote in the International Typographical Union on the proposition of sending the official journal to every member of the union was carried by a majority of more than 2,000.

At Toronto, Canada, the employees of the Canadian Bank of Commerce have been granted a bonus by action of the board of directors of 10, 15, and 20 per cent, graded according to salary received.

Westerly, R. I., union painters will, on January 1, present a demand for an eight-hour day, with the present pay for nine hours, to go into effect April 1. It is believed the new scale will be accepted.

The arbitrator appointed to consider the claim of the Scottish miners for an advance of 6 pence a day has awarded them 3 pence a day advance, which is at least a justification of the attitude of the men.

In view of the decreasing demand in the tinplate industry of South Wales, it has been agreed to work short time in the months of December, January, February, and March, to the extent of one week a month.

SUNDAY SERVICES IN WASHINGTON CHURCHES

(Continued from Third Page.)

a. m., subject, "Christian Science." After January 1 services will be held in hall 1502 Fourteenth Street.

First Church of Christ, Scientist, Scottish Rite Hall, 1007 G Street northwest: 11 a. m. and 8 p. m., subject, "Christian Science."

Undenominational.

Discourse on "Rightly Dividing the Word of Truth," showing the beginning and end of each age, and some of the distinctive features of each; illustrated by a chart, Sunday, 7:30 p. m., Society Temple, Fifth and G Streets northwest.

Lutheran.

Grace Church, Thirtieth and Corcoran Streets northwest: The Rev. J. E. A. Doermann, pastor—Sermon by pastor, 11 a. m. and 7:30 p. m. Christmas music repeated at the morning service. Service with sermon by pastor, New Year Eve.

Spiritualism.

The Theo-Progressive Spiritual Church—3 p. m. at Temple Hall, Twelfth and H Streets northeast. Lecture by Mrs. E. E. Compton. Spirit communications by Mrs. Compton and A. H. Terry, mediums.

First Association Masonic Temple, Ninth and F Streets northwest: Mrs. Jennie Leys Edson will lecture at 11 a. m. and 7:30 p. m. Mrs. Edson will give spirit messages after morning lecture. Mrs. Julia Warnecke in the evening.

Evangelical Christian Science.

At 8 p. m. in the lecture room of the Hall of the Ancients on New York Avenue, between Thirtieth and Fourteenth Streets northwest, Col. Oliver C. Sablin will deliver a free lecture, teaching "How to Heal the Sick Through Divine Methods."

Miscellaneous.

Christadelphian—Washington Ecclesia, hall over the National Capital Bank, 216 Pennsylvania Avenue southeast, 11:15 a. m. Subject, "The Great Mystery; God Manifest in the Flesh."

Other Services.

The People's Church, 423 G Street northwest, the Rev. Alexander Kent, pastor, will speak at 11:15 a. m. of "St. Francis and the Twentieth Century;" Prof. Newman's class at 10:15.

Friends' Meeting (orthodox), First and C Streets northeast—Worship, 11 a. m., and Thursday, 7:30 p. m.; monthly meeting for church business, Thursday evening.

First Brethren Church, Twelfth Street and Pennsylvania Avenue southeast, W. M. Lyon, pastor—11 a. m. and 7:30 p. m. Christmas exercises by Sunday school. Wednesday, 7:30 p. m., followed by "watch meeting."

Secular League, 515 Ninth Street northwest—"The Morals of the Pagans" will be the subject of Dr. W. A. Croft's address at 8 p. m.

Christian and Missionary Alliance meeting every Monday, 7:30 p. m., at 115 Third Street southeast.

The Society for Bible Study meets in hall 214 Pennsylvania Avenue southeast Sunday evening at 7:30 o'clock; subject, "Is there a God? or, Is it a Spiritual Kingdom in Heaven? or, Is it a literal kingdom on the earth, in which all nations will be blessed?"

Central Union Mission, 625 Louisiana Avenue, the Rev. A. L. Hughes, evangelist, will speak, and Mrs. Cecelia Gendret, the Swedish vocalist of Baltimore, will sing Sunday night at 7:30 o'clock; song service in Auditorium Saturday night at 7:30 o'clock, with solos by Mrs. Gendret and Miss Irvine and by Messrs. Bremer, Gordon, Thysen, and Maguire; Sunday, 9:30 a. m. and 3 and 7:30 p. m.; Watch Night service.

Washington Ecclesia, hall over the National Capital Bank, 216 Pennsylvania Avenue southeast: 11:15 a. m., subject, "The Great Mystery—God Manifest in the Flesh."

The Educational and Religious Society of Spiritualists will hold services at 515 Ninth Street northwest at 8 p. m. Mrs. E. E. Compton will address the congregation, after which, assisted by Mrs. Stanley and other mediums, she will give messages from the spirit side of life.

First Reformed Church, corner Sixth and N Streets northwest, the Rev. G. P. Paeus, pastor—11 a. m. holy communion. Service on New Year Day, 11 a. m.

PUBLICATION OF RELIGIOUS NOTICES IN THE TIMES

Church notices and items of interest in Christian Endeavor and Epworth League circles frequently reach The Times too late for publication.

In order to insure proper classification all matter pertaining to church affairs should reach The Times not later than Friday noon.

TO PORTRAY LIFE AND WORK OF MARTIN LUTHER

Church Entertainment of an Unusual and Unique Character—Ministers to Take Part.

A church entertainment of unusual character and merit will be given at the Raffles Armory Hall January 20 and 21 under the auspices of the Keller Memorial Lutheran Church. It will portray the life and times of Martin Luther, the great reformer of the sixteenth century, in music, costume, tableaux, and illustrated lecture.

Young people of the various Lutheran Church will participate, assisted by representatives of other Protestant denominations.

The Luther entertainment was originated and will be directed by Mrs. H. E. Monroe, who also gives the lecture part of the program. The leading characters of Emperor, Elector, Luther, and the Cardinal will be prominent clergymen and business men of the city.

An important feature will be the music, in solos and choruses. About 200 persons will take part.

ORDINATION SERVICES.

At the Church of the Covenant at 4 p. m. tomorrow William Bishop Gates will be ordained to the ministry. Mr. Gates is a graduate of Amherst College and of the Union Theological Seminary, of New York City, and is now assistant to Dr. John Bateham Shaw, pastor of the great West End Presbyterian Church of New York City. Dr. Merrill E. Gates, father of the candidate, will preach the sermon and Dr. Bittinger will give the charge.

AN ARMY BRIDE—ROMANCE AND RIVALRY—By Lieut. JOHN LLOYD.

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THIS STORY WAS BEGUN WEDNESDAY, DECEMBER 22.

SYNOPSIS OF PREVIOUS INSTALLMENTS.

A large part of the garrison of Fort Huachuca is out after Gringo in his Apache, who have escaped from the reservation. Roman is a tropical. Lieutenant Hecker and Kinder Roman are trying to keep cool on the veranda of the former's quarters. The officer has been joking about his many love affairs. Roman has alluded to the fortune he has thrown away and to the mine in which his hopes lie buried. Hecker receives an order to meet the colonel at the railway station, where he is expected to arrive with two ladies. "Two fat old women," laughingly suggests Roman, as he looks away accompanied by a squad led by Mellish, an enlisted man, whom Roman distrusts, but who is useful to Hecker.

The supposed "two fat old women" are in reality Mary Marcy, the colonel's daughter, newly graduated, blonde and pretty, and her cousin, Nina Ventworth, dark and beautiful, who has been "out" two seasons. Captain Adair, of the fort, happening to be on the train, meets the girls, and, though naturally shy, is greatly taken with Nina. When the train arrives at Huachuca, Hecker is only the young ladies, and overlooking a black-eyed Mexican girl who is waiting for a sign of recognition.

Hecker gives a dance at his quarters, to which come Mrs. Savage, a dashing but rather vulgar woman, from Tombstone. Hecker has been one of her admirers, but has transferred his attentions to Nina, who, however, prefers Adair. Striding with him in the night, she looks up at his face and he folds her to his breast.

CHAPTER V.

"Marry Me Before I Go."

MRS. SAVAGE was very well satisfied. It wasn't every day that "the fort people," as she casually mentioned them, drank tea on her veranda. There were drawbacks now; but Mrs. Savage was not the woman to be niggardly in her enjoyment of a thing because it was not absolutely flawless.

The wide, room-like shelf that ran entirely around the house, Mrs. Savage had set as nearly as possible like the descriptions she had read and seen illustrated in English periodicals of Indian bungalows. There were palms, and rush and wicker chairs, tables, hammocks with gay tassels, and embroidered cushions. When Mrs. Savage saw all this animated by the uniforms of the officers, and saw Hecker's big face aglow with the flame of her spirit lamp, she felt that her ideal was complete.

The eight of Mrs. Major Acton in her thin pongee, drinking tea out of a Chinese covered cup, was an agreeable enough vision to her hostess. She liked well enough to be on good terms with the fort ladies, but she had none of the social sense which made her cultivate women.

"What's the program now?" Roman said. "I'd like to know when some of

you are going over to the Horeshoe. You have visited all the mines in the vicinity, and the very one that needs the presence of a luck bringer you have passed by. Miss Marcy, aren't you going to conjure the silver out of the earth for me?"

Everybody laughed. It was easy to laugh, and the Horeshoe was a good deal like its owner, continually promising better things. Not an ounce of silver had been taken from it, and still, with the recklessness of his nature, Roman went on throwing into it all the money he could find.

"We are going down to see the stamp mill now, I think," Mrs. Acton said, gently. "We shall certainly go down your mine the next time we come over."

"If you do it will be in a bucket," Mrs. Savage remarked.

"The accommodations are not all I would desire," Roman admitted, "but I feared it would be extravagant to put in elaborate hoisting works when I wasn't sure there was anything there to hoist."

"You may as well stay here. It is hot," Mrs. Savage said. Her white kid slippers that looked so well in the rug at her feet were hardly suitable for the mud of a stamp mill. She thought regretfully of the days when Hecker would have made any excuse to stay while the rest went. Then, reluctantly rising, she went to prepare herself to go.

"When are we going home?" Roman asked, as the tail of his hostess' gown swept through the door.

"Presently," Mrs. Acton said. "We are going to see the stamp mill, and by that time we must have the ambulance ready for us. It will take us until 10 o'clock to drive over, and, although the Indians are so far away now, I hardly think anything later is safe."

"Do you want the ambulance to meet you at the mill?" Neal asked. "In that case I will go on down to the hotel and order it sent up. I have seen a stamp mill several times."

"If you are going to the hotel, Mr. Neal," Nina said from the shady depths of her big chair, "I will go with you. My head aches a little, and I think I shall lie down until time to start."

Mrs. Acton looked anxious. "Perhaps, my dear, you had better accept Mrs. Savage's invitation."

"I hate to go into that hot ambulance," Nina replied, with a little petulance. "I wish I could ride home on horseback."

"Why, you can, Jimmie Neal said. 'I am going to ride over, and they have capital horses in the stable here in Tombstone. I can get you a horse, and we can start when we like.'"

WESLEY CHAPEL SERVICE.

Wesley Chapel, Fifth and F Streets, will have its Christmas Sunday tomorrow. At the morning service the pastor will preach a Christmas sermon, and at the evening service the musical director of the Church will have charge. The music for the morning service will be: Anthem, "Your Voices Raise Ye," Wiegand; tenor solo, "Twas Night in Old Judea," Davidson. The program for the evening service is as follows: Anthem, "Christians, Awake! Salute the Happy Morn," Schnecker; alto solo, "The Birth-day of a King," Neddinger; anthem, "When Jordan Hushed His Waters Still," Palmer; duet, "Christmas," Shelley; baritone solo, "Long Ago at Midnight Strain," Hawthorne; soprano solo, "Night of Nights," Van de Water; anthem, "Festival Te Deum," Buck; Mrs. D. Olin Leach, alto; Harrington Barker, tenor; Roland Redick, baritone; Theodore I. King, organist and director.

stone. I can get you a horse, and we can start when we like."

"I believe I will do it," Mrs. Savage came out with her big flowered hat and lace parasol, ready for the walk to the mill. Hecker, busy gathering up umbrellas and gloves, had not heard Nina's plans, and blithely starting off with Mrs. Acton and Mrs. Savage, leaving Roman with Mary, did not notice that Nina left their path presently and with Neal went around the brow of the hill toward the straggling town. When he discovered it at the mill door it was too late to follow her.

Nina and Neal walked on together down the dusty trail and into Allen Street, with its gaudy saloons lining all one side, to the hotel.

"What time had I better tell Mellish to have the ambulance at the mill, Miss Wentworth?" Neal asked. There were people in Tombstone he himself was anxious to see, and he was glad to get away.

"Oh, in two hours, I suppose. I never visited a stamp mill," and she turned away toward the hotel parlors. She and Neal had both forgotten their plan of riding home.

As she came into the little room, dark with drawn blinds, which mercifully hid the staring red and green velvet carpet and the plated ice pitcher on the marble table, there arose in the gloom a figure which, blinded as her eyes were with the white glare outside, she recognized. Adair walked forward, and, shutting the door, put his arms around her.

"Robert," she said, "Robert!" And, putting her head against his shoulder, burst into tears.

Adair had left the morning after Hecker's dance, before Nina was out of her room, and had gone back to his troop in the field. She had not seen him for nearly three weeks since they had almost involuntarily told their love to each other that intoxicating August night. To both it had been a strain they had hardly realized. To both it was the first passion of their lives, and they were neither of the temperament to wear it lightly.

He held her until she was quiet. "My dear," he said, "my dear!"

"Where are you going, Robert?" she asked, when she lifted her face.

"To the fort. What are you doing over here—and alone? Where is—who is with you?"

"Mrs. Acton and Mary, Mr. Hecker, Mr. Roman and Mr. Neal. We came over yesterday to see the mines, and Mrs. Savage asked us up there to lunch-

ton today. Oh, Robert, I missed you."

He sat silent for a few minutes, he with his arm around her, her head against him.

"Nina," he said finally, "I have some bad news for you, my darling."

"Aren't you going back with us?" she said, sitting up, her brows drawn together in an anxious frown.

"Yes, I am going back with you, but not to stay. Only until the day after tomorrow. The Indians are slipping away from the reservation, and there is danger of a serious outbreak. My troop is ordered to the Canaan Pass, and I shall probably be there for several months, unable to see you at all."

"An! in constant danger," she whispered.

"Oh, some," he said. "That doesn't count. It is not seeing you that I mind."

"I cannot let you go," she said, her voice husky with emotion. "I will not let you go. Why should you go down there to be butchered by Indians. Oh—" She began to sob.

"My darling girl," Adair said, "you know I must go. There is no other way. I would not desire any other way. Before I go we must tell your uncle that we love each other, and when I come back—"

"You shall not go!" She stood up and flung herself against his breast, her arms about his neck. Her nervous temperament and vivid imagination pictured him taken away from her, murdered by the Apaches. The separation had strained her, the altitude, the heat, the climate had strung her to a pitch that was almost beyond her control.

Adair's calmness was a thing of tense muscles held by his will. He leaned his head down to her ear.

"Marry me before I go," Nina lay passive. The idea had sent a thrill through her mind. She wondered—what her uncle would say, how they could arrange it, and then she thought that if she married Adair he could leave the army now, this instant, leave this cruel country with its pest of murdering fiends, and go abroad with her. She had money enough to do anything. Yes, she would marry him now, and take him away from death.

She lifted up her arms again and put them about his neck, and put her lips close against his. Adair was looking down into her face, his own pale with emotion.

"Yes! I will, now!"

WILL BE CONTINUED MONDAY AND EVERY WEEK DAY UNTIL COMPLETED.

SUGGESTIONS OF ALLIANCE FOR WEEK OF PRAYER

The Evangelical Alliance has sent out invitations for a week of prayer from January 4 to 11, of which the following is an extract:

"It is certain that the great blessing will not be granted unless prayer is offered. The intercessory power of consistent Christian character, the appeal of faith and hope and love, must be supplemented by a direct request for the desired results. Such is the declared and holy will of God. The power of the times may be disintegrated by the receding. There may be a tendency even among Christians to rely chiefly on Christian activity.